# Pablo Chalott Photo

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#### **EDUCATION**

### **Bachelor of Arts in Studio Art Spring 2015**

Minor in Chicano Studies CSU Channel Islands, Camarillo, CA

#### TECHNICAL SKILLS

#### **Traditional**

- Proficient at shooting 35mm SLR, Digital SLR, Hasselblad Medium & Large Format 4x5 cameras
- Trained in traditional darkroom techniques (mixing chemistry, adjusting enlargers, and dodging and burning)

#### Studio/Location

- o Adept at modifying available light, using strobes, bounce/fill cards, diffusion screens.
- Skilled at setting up hot lights and strobe lights, including set-up and take down of umbrellas, soft boxes, tripods, boom light stands, and C-stands
- o Experienced with portrait lighting set-ups, lighting ratios, and working with models

### Computer

- Advanced knowledge of Adobe Photoshop
- Experience working with Adobe Illustrator

#### PROFESSIONAL EXPERIENCE

## **Photo Booth Attendant**

**April 2014-Present** 

Elliot's Classy Photo Booth, Oxnard, CA

- Assisted people in using a photo booth
- o Prepared photo booth before an event and cleaned booth after
- Organized props, backgrounds, and photo prints for booth users

# Photographer Viscolia Alexandra Viscolia Alexandra

**August 2014-Present** 

Lifetouch National School Studios, Ventura, CA

- o Photographed faculty, staff, and students on picture day
- o Corresponded with fellow photographers to maximize coverage on picture day
- o Facilitated the completion of yearbooks and identification cards

# Photo Assistant

**January 2012-Present** 

Hendricks Studios, Ventura, CA

- o Constructed desired lightning set-ups for photographer
- Coordinated with stylists and set builders
- o Performed general studio duties and maintenance
- Prepared sets with appropriate equipment before shoot and ripped and cleaned sets after shoot